GLASS AND PORCELAIN
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Czech Trade Promotion Agency is proud to present the Czech glass and porcelain companies in the new sector guide.

The goal of this brochure is to inform interested foreigners about the field of glass and porcelain production in the Czech Republic. Take the companies listed in this brochure as a sample listing, which will help you to formulate a better picture of the specific field. If you are interested in more information on Czech companies, please contact: supplier@czechtrade.cz

CzechTrade network contains more than 50 offices.

CzechTrade is a government trade promotion agency of the Czech Republic focusing on developing international trade and cooperation between Czech and foreign businesses. CzechTrade works with Czech companies to facilitate their success on international markets.

If you are looking for a supplier in the Czech Republic, Czech Trade Promotion Agency will be delighted to assist you in order to find new manufacturing/service partners, professional organisations and interest groups.
Foreign companies contact CzechTrade when looking for new reliable partners in the Czech Republic. CzechTrade foreign office network together with its sourcing team will identify potential suppliers based on your requirements:

- initial consultation by phone/email/in person
- provision of a basic overview of a special sector
- access to an entire supplier database through the National Business Opportunities website and a parallel dedicated supplier search
- compilation of a contact list of companies interested in cooperation
- eventual facilitation of meetings with Czech companies

Other services:
- doing business in the Czech Republic guide
- access to verified Czech suppliers
- assistance with language support
- presentation of Czech companies at foreign trade shows
- preparation of business missions to the Czech Republic

DID YOU KNOW?

CzechTrade has an extensive network of foreign offices in more than 50 countries on five continents. With their scope of activities, the foreign network offices cover Europe from Scandinavia to the Balkans, Eastern Europe and the CIS, Africa from Sub-Saharan Africa to South Africa, major Asian regions, the American continents from Canada to Latin America, and Australia.

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Information and contacts for individual foreign offices can be found at www.czechtradeoffices.com
THE CZECH GLASS AND JEWELLERY CENTRE OF CULTURAL EXCELLENCE

The Czech Glass and Jewellery Centre of Cultural Excellence was established by the Czech Ministry of Culture in collaboration with the Museum of Glass and Jewellery in Jablonec nad Nisou. It was created as an instrument for the support of cultural and creative industries in line with the Czech Republic’s national cultural policies for 2015–2020. The groundwork for the project and management of the Centre has been undertaken by the Museum of Glass and Jewellery in Jablonec nad Nisou. The Museum is the sole state institution at present which specialises in the documentation, study and presentation of glass and jewellery manufacture in the Czech Republic.

The Centre maintains the ambition to become a significant source of information to assist manufacturers and designers in the fields of glass and jewellery. It aims to help create a much wider public for their products and activities, together with an increase in awareness of this Czech cultural phenomenon, both nationally and internationally. The purpose of the Centre is to exploit cultural heritage and cultural activities to develop the economy, improve competitiveness, and enhance the mobility of experts, workers, traders and end-users, support tourism and increase awareness of Czech glass today.

The main mission of the Centre is the management of www.czechglasscompetence.cz, (www.czechglasscompetence.com), an interactive Internet database for the benefit and promotion of Czech glass and jewellery. This Internet portal is available in two languages, English and Czech. Those interested in current production and design will be able to access a nationwide register of active manufacturers and designers. At present the site boasts up to 300 companies and 100 designers. Producers may actively participate in the appearance of their presentations by forwarding their own texts, photographs and other media.

The Czech Glass and Jewellery Centre of Cultural Excellence
E-mail: info@czechglasscompetence.cz
www.czechglasscompetence.cz

Museum of Glass and Jewellery in Jablonec nad Nisou
Phone: +420 778 527 126
E-mail: czechglasscompetence@msb-jablonec.cz
Those interested in the study of and education in glass and jewellery can access information relating to secondary and post-secondary schools, available courses and workshops at several levels of proficiency. The Centre offers researchers and those interested in the history and issues surrounding glass and jewellery access to databases of professional literature, historical photographs and other media, including details of former glass-working operations and localities.

The website also focuses on presenting the rich history of both sectors of the industry. Alongside a general introduction to the history, there are details of over thirty museums and other collections dealing with Czech glass and jewellery. There is also an extensive collection of photographs of works of art and other pieces from specific periods in history up to the present day.

The Centre of Cultural Excellence offers research opportunities on given topics and can arrange meetings with producers, dealers and other collections.
There are 700 years of manufacturing excellence behind the exceptional quality of Czech glass and porcelain. The exclusive design ideas, craftsmanship and unique techniques make the products one of the most successful Czech export items.

The competitive advantages of the Czech Republic are: TRADITION, UNIQUE TECHNIQUES and CREATIVE DESIGN.

The manufacture of glass, ceramics and porcelain has a long tradition in the Czech Republic, and Czech products are well recognised internationally. The glass industry, famous for its uniqueness and high-quality craftsmanship, makes use of domestic raw materials such as sand, kaolin, feldspar and silica. The country’s glass industry covers the production of flat glass, container glass, glass fibres, glassware and lighting glass. As for porcelain and ceramics production, its subcategories are domestic, technical and medical ceramics. The ceramics industry is concentrated mostly in the western part of the Czech Republic where kaolin deposits are found.

GLASS AND PORCELAIN IN NUMBERS

150 companies

About 150 companies (with more than 20 employees) and more than 23,000 employees work in the glass and porcelain industry.

48 billion CZK

Sales exceeded 48 billion CZK, 39 % of which is flat glass. Direct exports account for more than 1/2 of sales, and the total exports account for 95 % of production.

88 %

Exports are dominated by glass – it accounts for 88 % of exports. TOP glass exports: 39 % flat glass, 22 % glass fibre and 18 % domestic glass. 70 % of glass product exports go to the EU. The main export destinations of glass and glass goods: Germany (exported goods worth 14.6 bn CZK), Slovakia (4.3 bn CZK) and Poland (3.9 bn CZK).

4 million

The daily production of flat glass in the Czech Republic is 2,000 tonnes. The daily production of bottles, vials and flacons in the Czech Republic is 4 million*.

All data is for 2015* and 2016.

EXPORTS OF GLASS AND PORCELAIN PRODUCTS FROM THE CZECH REPUBLIC IN 2016

- Flat glass – 15.98 bn CZK
- Glass fibre – 8.897 bn CZK
- Domestic glass – 7.18 bn CZK
- Other glass – 5.036 bn CZK
- Container glass – 3.829 bn CZK
- Technical and medical ceramics – 3.307 bn CZK
- Domestic porcelain and ceramics – 2.132 bn CZK

Figure 1: Exports of Glass and Porcelain in 2016
Czech glassworks and glass have been consolidating their global prestige for 700 years. This tradition, dating back to the 13th century, allows Czech glassworks to offer unrivalled quality and the exceptional processing of materials.

Czech glass art earned its place at the royal court in the 16th century, and since then it has become a part of world collections. Today, it decorates the state rooms of government houses and royal homes. Glass designs by renowned Czech designer Bořek Šípek are found in the collections of Bob Dylan and Mick Jagger; they are a crown jewel in Beijing, London, Paris and New York; they are owned by Bill Clinton, Jacques Chirac, his Royal Highness King Harald V of Norway, Japan’s Princess Sayako and her Highness Princess Caroline of Monaco. Even Pope Francis has received a beer glass as part of a gift from the Czech Republic.

**HANDMADE GLASS MANUFACTURING**

MOSER from Karlovy Vary is one of those manufacturers that prides itself on handmade crystal glass production, where every piece is original and unique. Building on this tradition, the company works with the most talented designers, glassmakers, cutters and engravers whose art forms beautiful masterpieces. MOSER with its five sales galleries in the Czech Republic is famous worldwide via its exclusive international representatives. In 2017, they celebrated 160 years since its founding. For the occasion, MOSER has prepared a unique anniversary collection called MOSER 2017, which consists of a selection of masterpieces inspired by its rich 160-year history.

MOSER, [www.moser-glass.com](http://www.moser-glass.com)

**DID YOU KNOW?**

The first mosaic made in Bohemia is from 1370. It was made with the help of Venetian specialists. The tradition of mosaic making has continued to flourish: e.g. in 1958 a mosaic by the famous Czech architect Josef Kaplický won a gold medal at EXPO’58 in Brussels. Czech mosaics can be found throughout the world, including Beijing, Rio de Janeiro and Moscow. One current producer engaged in the technology of stained glass and mosaics is the company SVĚT SKLA which is carrying out work in the USA, Beijing and Abu Dhabi.

SVĚT SKLA, [www.svetskla.cz](http://www.svetskla.cz)
In the 18th century, Bohemian crystal conquered almost the whole world. In quality, it even overshadowed Venetian glass, hitherto the most highly sought after glassware. In the 19th century, Czech production became synonymous with cut crystal and coloured objects decorated with paintings and engravings. Czech production also achieved a high technological level, as evidenced by several inventions and patents (e.g. the first chemically resistant glass in the world). In the 19th century, Bohemian glassmakers started to specialise in crystal chandelier production. Today, these have become an important export commodity with constantly growing demand around the world.

FAMOUS BOHEMIAN CHANDELIERS

Bohemian chandeliers have always been renowned for their superb craftsmanship. To this day, people from PRECIOSA have proven that when they work on major global projects, they have the skills and capacity to push the limits of the glass industry. PRECIOSA chandeliers adorn hotels around the world: Palazzo Hotel and Casino in Las Vegas, the Four Seasons Hotel in Beijing, the Hilton in Bursa, the Ritz Carlton in Hong Kong, Swisshotel in Moscow and many more. PRECIOSA has also won 2 awards in the Red Dot Award for the compelling design and creativity of their concept Cultivation of Chandeliers. PRECiosa Lighting, www.preciosalighting.com

MANUAL GLASS MANUFACTURING

GLASSTAR company specialises in handmade coloured glass – the company offers unique and diverse products, with more than 200 hundred product types in a limited series. These include glass flowers, paperweights, fruit, vegetables, animals, clowns, vases, bowls, bells, napkin rings, glass candy, etc. Julius Starove – GLASSTAR, www.ceske-sklo.cz/glasstar
In this day and age, you will hardly find such a master glass maker as skillful as Jiří Pačinek is. This talented glass artist-craftsman is enthraling many glass art collectors and admirers. He started his career in the field of glass design as early as in the 1990, when he joined Chribska 1414 Glass Works. Followed by many years of developing his talent in AJETO glassworks, he was given a chance to work with renowned world glass art legends such as Bořek Šípek, René Roubíček, Leon Applebaum, Louis Sakalowski and many others. He has never forgotten about his own designs, though, which he had at that time pursued in his free time. AJETO glassworks provided him with an extraordinary opportunity to shape his own individual style, cultivating it in his studio and glassworks, which were built in 2007. Here he applied his wide ranging potential and started with creating large-scale, technically demanding decorative sculptures along with everyday useful glass objects, like vases and bowls, and so on. During the short working period in his private glassworks, his glass art entered into private collections and became an intrinsic part of the collections of design studios and galleries.

Jiří Pačinek,
www.pacinekglass.com
Czech glass and porcelain have retained their quality, exceptional material processing and superb artistry. Czech glass succeeds on foreign markets and is popular among customers all over the world thanks to its excellent technical qualities and superior level of technology. Indeed, it was research, development and innovation that kick-started the recent growth in Czech production after 2011. Now, the glass and ceramics industry is extraordinarily successful once again. The number of contracts is increasing and many companies are booked a year in advance.

Traditional handmade glass now accounts for only about one-tenth of domestic production. The rest is mainly taken up by industrial glass and production lines. A significant part of production in Czech glass factories is geared towards foreign markets. Glass fibre, imitation pearls and precious stones, safety glass and tableware glass are the industry’s best performers.

NEW TECHNOLOGIES

A good example of innovations is the company PRECIOSA Lighting, which is building its future on effectively utilising the latest technologies and scientific knowledge in all fields. At PRECIOSA, the use of 3D modelling, glass fibres, nanotechnology for treating glass surfaces, laser cutting and many more cutting-edge technologies, go hand in hand with the skills of Kamenický Šenov glass masters. PRECIOSA Lighting, www.preciosalighting.com

NEW MATERIALS

CRYSTALITE BOHEMIA only produces and processes the new environmentally friendly enamel crystallite. The company currently exports to 72 countries, and its major clients include entrepreneurs from the Arab world and Russia. In 2016, after the easing of international sanctions and reopening of markets, exports to Iran also rose sharply, up by 200 percent year-on-year. CRYSTALITE BOHEMIA, www.crystalite.org

DID YOU KNOW?

The first glass nail file in the world is from the Czech Republic. It was patented in 1997 by Blažek Glass company. Blažek Glass, www.blazek-glass.com
MEDUSE DESIGN was founded in 2005 in the Czech Republic. With the launch of the first collection called "CRAFT", they laid the foundation stone of a worldwide trend – a new category of shisha pipes was born – the stylish shisha pipe.

Thanks to the unique design, huge amount of hand work and careful attention to the smallest details, Meduse shisha pipes are among the absolute top class to be found and smoked from in the whole shisha world. The company itself carries out all stages in the processing of their unique shisha pipes–from the graphics and industrial design, through development and prototyping to the manufacture and finally distribution including the complete shisha catering service. Their greatest innovation is in work with a glass corpus. This glass corpus, the heart of a shisha pipe, handmade from Bohemian glass is an exquisite example of the perfect connection of art and functionality.

Moreover, its position at eye level enables you to watch comfortably the processes inside the pipe when smoking. Meduse pipes were the first shisha pipes in the modern history to be served with fruit cocktails inside their glass corpus. The company was again part of history – the birth of another growing world trend – adding fresh fruit to a pipe by which you can modify or influence the final taste and the aesthetic experience from your smoking. Furthermore, all Meduse shisha pipes can be equipped with different light modules that transform their pipes into magical light objects which makes smoking an unforgettable experience. Those who have already had the opportunity to try out their shisha pipes served by trained sisha sommeliers know now the taste of Meduse shisha experience.

MEDUSE DESIGN,
www.meduse-experience.com
The glass closure transforms every bottle into an exceptional container. VINOLEK gives any brand the look of top-class quality, making any product a luxury item never to be forgotten. VINOLEK, the glass closure, is a certified product with proven results. 100 % taste-neutral, the closure is a technically precise product with a fixed shape and properties. The unparalleled tightness allows for varying positioning of the bottle during transport and storage. Manufactured from natural raw materials, glass has been known for centuries for its properties that are ideal for storage and serving of beverages. For a decade of its existence, VINOLEK has been recognised as one of the most reliable closures which comes in clear, rosé or black colours. The basic set can be customised in almost endless variations. They call it the Vinolok Design Options.

Personalisation is now often used as a means of differentiating the brand. Many customers keep the VINOLEK closure long after the bottle is empty. VINOLEK is used for wines and spirit worldwide. The main markets are France, Italy, Germany, Austria, Spain, USA, Australia and Russia. It is not a coincidence that VINOLEK is often chosen by organic or biodynamic producers. Glass – a harmless, clean, environmentally friendly, recyclable material – fits very well with their philosophy, but also with today’s ecological demands. Oenological properties of the VINOLEK glass closure are being tested by Australian Wine Research Institute (AWRI). VINOLEK is a member of Preciosa Group, a global leader in products manufactured from glass. VINOLEK, www.vinolok.com

This is a way to capture and preserve people’s one-off life stories and once-in-a-lifetime moments. Allow this company to amaze you with their collection of handprints of world-renowned personalities, reflect on the elusive power of fragile crystal glass and let it introduce you to some of the fascinating people who touched and shaped history and participated in this collection: Ringo Starr, Steven Seagal, Ennio Morricone, Albert II of Monaco, KISS, Anastacia, Sir Nicholas Winton, Ivan Lendl, Jaromir Jagr and many others. HUNAT, www.hunatglass.com
Evans Atelier is an art glass studio focused on contemporary interior accessories design. They love glass and love playing with shapes, colours and patterns even more. The family company came into existence thanks to friendly relationships with their co-founders based in California. As time has passed, they’ve become a fully Czech-owned company. In their originally designed collection of interior art glass accessories, you can find products that are brought to life directly in their workshop, where glass is cut into appropriate sheets, ground, laid into self-made ceramic moulds and worked at high temperatures (i.e. slumped) into desired shapes. Then the newly created bowls, platters, vases, etc. are hand-painted. The other remarkable products in their art glass collection are hand-formed and mouth-blown pieces that are made according to their design sketches in partnering glassworks around the Czech Republic. “Glass is an amazing material, clear, bright, and limpid, but it can also be dark and almost opaque for rays of light. Glass is always fragile and noble, mystical and unparalleled. It is the love that lasts a lifetime!” says the company owner Jolana Čtvrtečková. Evans Atelier, www.evansatelier.com/en
LASVIT INTRODUCES THE FUTURE OF GLASS KINETIC INSTALLATIONS

Since being founded in 2007 by Leon Jakimic, LASVIT has been pushing the boundaries of traditional Bohemian glass blowing techniques, collaborating with international designers to create objects that are relevant in a contemporary context. The company demonstrates its progressiveness through the intersection of technology with traditional manufacturing methods and the introduction of programmable lighting glass kinetic sculptures. To demonstrate its on-going research and development related to this topic, LASVIT presents Supernova by Petra Krausová. The breathtaking Supernova, an interactive glass kinetic sculpture, introduces the future into the present. It magically transforms itself in both time and space, responding to the viewer’s movement by changing its form. The installation is composed of clear glass elements with linear texture that creates fascinating light patterns while moving through various angles. Supernova’s overall shape pays homage to last year’s kinetic sculpture, Alice. Supernova invites us to look beyond the glass. Its beauty comes alive with the unexpected movement and refraction of light. When exploring the universe, scientists use prismatic refraction in order to identify a supernova’s composition, temperature, pressure, density and expansion. Here, it’s up to the viewer to look through the glass and into the light, aware that this creative burst is likely to outshine its galaxy.
LASVIT, www.lasvit.com
Glass in architecture is dominated by the use of flat glass. This sector is one of the most important in the Czech glass industry.

**LARGE FORMAT GLASS**
The only manufacturer of large format flat glass in the Czech Republic is AGC Flat Glass Czech, a member of the AGC Group. AGC Glass Europe continues to demonstrate its commitment to constantly improving the environmental performance of its products. As the world’s first and only glassmaker to have successfully obtained Cradle to Cradle Certified Bronze for its insulating glass products Thermobel and iplus/ipasol, AGC now offers the broadest portfolio of certified products at the Silver and Bronze level. Large quantities of flat glass are additionally processed for the automotive industry by AGC Automotive Czech and Saint-Gobain Sekurit CR. AGC Automotive Czech manufactures and sells approximately 25 million windshields a year.

**GLASS CONSTRUCTION MATERIALS**
The manufacture of glass for the construction industry, architecture and interiors is the domain of the company Saint-Gobain Construction Products CZ, which distributes its products and goods in the Czech Republic as well as in some other European countries. Other processors of flat glass for the construction industry are: Pilkington Czech, WMA-Glass (production of insulating glass), and ERTL GLAS (production of one-sheet tempered safety glass). Vitrablok, a member of Seves Glassblock, is a manufacturer of glass blocks. The company Union Lesní Brána in Dubí u Teplic is active in the production of glass fibre thermal and sound insulation in the form of matting and panels (trademark ROTAFLEX Super®).

**FLAT GLASS IN NUMBERS**

- **50%**
  - In terms of production volume, flat glass constitutes nearly 50% of Czech glassmaking.

- **18.9 billion CZK**
  - Revenues for 2016 amounting to 18.90 bn CZK.

- **35%**
  - Exports of flat glass in 2016 amounted to almost 16 bn CZK, which is 35% of total glass exports.

- **2,000 tonnes**
  - Czech glassworks produce 2,000 tonnes of flat glass daily.

CZECH GLASS IN WORLD ARCHITECTURE

Designed by Frank Gehry, a star of world architecture, the Louis Vuitton Foundation has been recently opened in Paris. This prestigious contract also included several Czech companies. From the glass sector, it involved GLASSOLUTIONS CZ, which co-operated as a supplier with the company SIPRAL. SIPRAL contributed 42 outdoor and 2 indoor glass facades to the project. GLASSOLUTIONS CZ meanwhile fitted various structures on the project with double glazing insulation, designed in compliance with specific safety requirements and acoustic characteristics, depending on where they were placed. The uniqueness of this building is also confirmed in the numbers: the project cost 3 bn CZK, the construction consumed twice as much steel as the Eiffel Tower and the project employed 200 architects and engineers.

INDUSTRY FLAT GLASS PRODUCTS

Saint-Gobain Construction Products CZ, GLASSOLUTIONS division is an important manufacturer and supplier of flat glass products for the construction industry, architecture and interiors. Saint-Gobain Construction Products CZ, www.glassolutions.cz

GLASS IN INTERIOR – LIGHTING AND CHANDELIERS

The work of Czech glass companies which specialise in interior glass – especially for lighting – combines traditional glass processing with the use of advanced technologies. They emphasise the artistic and design process. Foreign artists seek out Czech glassmakers as collaborators to successfully implement their projects. Works by Czech glassmakers can be found in European and overseas museums and art galleries, private collections and at international art glass exhibitions.

RENEWED PRODUCER OF INTERIOR LIGHTING

The Czech producer LUCIS ranks among the renowned European producers of interior lighting. The company’s values are first class Czech-origin production, a team of motivated employees, a modern and timeless artist’s design and a broad range of widely-usable products. As a light fixture and lighting producer, LUCIS places great emphasis on maintaining and developing the tradition of the Czech glass industry with the aim to continue making high-quality products of Czech origin. The element of most light fittings is hand-blown three-plied opal glass. Glass hand-blowing is performed in cooperation with leading Czech glassmakers, masters of their craft. Many other materials are also used, e.g. Perspex acrylic glass, polyethylene, textiles and stainless steel. Fixtures are suitable for traditional projects, public buildings and private projects, commercial buildings, office buildings, schools and universities, but also for apartment interiors, houses and flats. LUCIS company exports its products worldwide. LUCIS, www.lucis.eu
TRADITIONAL CRYSTAL CHANDELIERS

ARTGLASS is a leading European manufacturer and supplier of traditional crystal chandeliers as well as modern design lighting. Its present seat is the picturesque town of Jablonec nad Nisou, famed for its glass and jewellery. Apart from serial production, the company specialty is the production of unique large custom lighting fixtures. ARTGLASS lighting comes with a guarantee of quality and originality. More and more chandeliers are created in accordance with designers as well as in cooperation with partners in particular territories to correspond to the local cultural requirements. In 2017, a new unique design was created. Marie Therese chandeliers have become a category of their own in the world of luxury lighting. They date back to 1743, when the first chandeliers of this type were brought to the attention of the world during the coronation of Empress Maria Theresa. A presentation focused on these chandeliers offers a trip back through history, in addition to examples of their own Marie Therese residential and custom-made projects. The company annually participates in several major world exhibitions in Moscow, Kiev and Thailand. For the future, the concept of participation in China is elaborated. They recently opened 2 new showrooms in Vietnam.


THE BEST DESIGN FOR BOHEMIAN PERFECTION

LASVIT won the third edition of the prestigious 2016 Harper’s Bazaar Interiors Awards, in the category of Best Lighting Brand. Travel website SkyScanner.com has rated Dubai’s Bur Juman metro station as the fifth most beautiful underground station in the world, partially thanks to the giant jelly fish shaped chandeliers made by LASVIT. LASVIT is a manufacturer of unique works of glass, including bespoke lighting installations, glass artworks and award-winning collections. The brand LASVIT was founded in 2007 by Leon Jakimic. In 2017, LASVIT as an international company was operating on four continents with four manufacturing plants, 15 international offices worldwide and a turnover of 50 million USD per year. LASVIT glass production is concentrated in the Czech Republic.

LASVIT, www.lasvit.com
**UNIQUE CZECH LIGHTS**

Czech lights are unique, and Czech glass and crystal lamps are being seen more and more across the world, particularly where the customer wants a unique design and prefers handmade pieces. An example are professionals from PRECIOSA GROUP. PRECIOSA Lighting is a world famous company which has achieved extraordinary success thanks to their chandeliers. Produced in all possible sizes and with a variety of fantastic shapes, they have acquired a devoted following among the sheikhs of the Persian Gulf, wealthy Africans and also the owners of Asian casinos, opulent hotels and ships. PRECIOSA Lighting currently employs two dozen in-house designers and also cooperates with top Czech and foreign designers. As a result, the company has managed to win large orders from around the world. The largest markets are, however, the countries of the Middle East and South Asia, the countries of the former Soviet Union, the United States and, increasingly, China. PRECIOSA Lighting, www.preciosalighting.com

**PHENOMENAL MODERN LIGHTING**

The crystal manufacturer BOMMA boasts high-quality products made of genuine Bohemian crystal. BOMMA's close cooperation with leading Czech and foreign designers yields original concepts that play upon the traditional craftsmanship of mouth-blown crystal, current design morphology and unique technological know-how developed in-house and applied to high quality crystal. BOMMA combines traditional Czech glass craft with the latest designs and technological innovations. Currently, BOMMA has become globally successful brand of design lighting, recognised by famous architects and interior designers. BOMMA, www.bomma.cz
GLASS HIGHLIGHTS

PRECIOSA crystal chandeliers can be found in Hong Kong’s Ritz Carlton, the tallest hotel in the world.

Czech lights are unique: examples include the work of PRECIOSA in Ankara at the JW Marriott Hotel – the company manufactured a 7 m high chandelier, they also installed a 52 m long crystal wave made of cut beads.

Czech crystal chandeliers have appeared in the Hollywood film A GOOD DAY TO DIE HARD with Bruce Willis. The creator in this case was the Czech company LUCKY GLASS, which delivers its crystal chandeliers to almost 90 countries worldwide. Although the main market is Europe, LUCKY GLASS also considers Asian countries to be highly promising because the demand for Czech crystal and designer chandeliers is continually increasing.

Sparkling crystal: the Company Blažek Glass has come up with a new concept of LEC, i.e. Light Emitting Crystal. The acronym is a play on the abbreviation LED (Light-Emitting Diode).

Czech glass in the designs of Louis Vuitton: the company ASTERA was the only successful candidate who applied to produce special glass elements for the luxurious boutique of the Louis Vuitton brand on the Champ Elysées in Paris.
The company has been producing stained glass for 25 years. It makes stained glass especially in its own design, but also works with world-class artists. This technique is used for the production of partition walls, illuminated ceilings, light images, windows, doors and small gift items, including lamps. In production, it uses classical lead technology, tiffany technique and sandblasting. Recently, it has been specialising in hand painting on glass, when the colours are fired at 600 °C. It carries out experiments with flat glass, using cast iron glass, sea stone, light and semi-precious stones. It creates three-dimensional sculptures and objects. It does not avoid beautification of utility glass either. Its clients include customers from all over Central Europe, Russia and Japan or eventually a gallery in New York or Paris. The company regularly exports to the Netherlands. For the EXPO Milan 2015 exhibition, it created a 2.6 x 2.6 m high-quality stained glass symbolising the beautiful nature around the Elbe, called the Gate of Bohemia, for the exposition of the Ústí nad Labem Region.

Skloart, www.vitraze.skloart.cz

The family company is based in the north Bohemian region, which has a glassmaking tradition dating back to the 18th century. From the heart of this region, Josef Wranovsky started manufacturing crystal chandeliers more than 25 years ago. The lighting industry has changed dramatically during this time, and they have always been on the forefront of these changes. Quality of materials, tradition and customisation – those are the values of the Wranovsky brand. And they have seen more appreciation of these values as people have been overwhelmed by the low-quality production in all industries around the world. Today, Wranovsky chandeliers shine in more than 50 different countries and 6 continents. The Wranovsky artisans have for generations passed down their knowledge of the beautiful craft of chandelier making. The years of tradition and experience in such a delicate craft cannot be imitated or mechanically replicated. All light fixtures they manufacture are unique. There are never two exact copies anywhere in the world. Each chandelier is the collective work of people who have dedicated their lives to this craft. It is not only handmade manufacturing that makes the chandeliers so unique. It’s the customised production, too. Gone are the days of mass production. With all the possibilities available, chandeliers today are the reflection of the owner’s taste and values. They can create extraordinary custom-made lighting based on just a small sketch on a piece of paper. And truthfully, they love the challenge.

WRANOVSKY CRYSTAL, www.wranovsky.com
Kolektiv has been set up by an emerging generation of young glass artists based in the Nový Bor area, the real heart of the Czech glassmaking tradition. Located in newly reconstructed premises, Kolektiv houses a complete range of art glass manufacturing techniques, bringing astonishing benefits and opportunities to their clientele as well as to artists themselves. Under one roof, you can find a fused and slumped glass studio, stained glass studio, engraved and cut glass studio, glass painting studio, as well as metalworking studio. It is the unique and highly effective collaboration of artists that enables Kolektiv Ateliers to provide their clientele with highly-specialised and full-fledged service. Particular studios offer masterpiece designs of glass objects. At the same time, collaboration is the key element providing for a unique and comprehensive approach to whole glass installations complementing various types of architecture or tailor-made for a public space. Kolektiv Ateliers introduces a brand new approach to exclusive glassmaking, combining fresh, innovative and forward-looking design ideas while utilising the best of traditional and locally deep-rooted glassmaking techniques. Kolektiv Ateliers, www.kolektiv.cz

ELITE BOHEMIA was established in 1996 as one of the first private companies to reestablish the tradition of fine chandelier production in the newly democratised economy of the Czech Republic. Their founders are the same dedicated and knowledgeable craftsmen who currently manage daily operations and continue to maintain the highest standards in production and design. One of the finest and largest crystal chandelier producers in the world, ELITE BOHEMIA combines centuries old Bohemian artistry, the finest raw materials to include trimmings from Swarovski and the latest technology to offer unparalleled custom production capabilities. They decided to create the separate offer of table lamps. The company uses high quality materials and traditional and new manufacturing processes during its production. Their main objective and aspiration is satisfying their customers through the continual creation and introduction of new designs to provide beautiful, functional lighting throughout the world. ELITE BOHEMIA, www.elitebohemia.cz
Clartés Bohemia is a Czech manufacturer of glass, crystal and chandeliers. All products by Clartés Bohemia are 100% made in the Czech Republic. Glass and Bohemian Crystal parts for their delightful chandeliers are produced in their own glass factory. The company is one of the few companies in the world preserving the traditional manufacturing procedures, so parts of their chandeliers are crafted and treated by hand. The products therefore meet the highest expectations of quality.

At every stage of the process, they make sure that their clients enjoy the creative process and the cooperation runs as smoothly as possible. Words of praise from their clients are the best reward for their efforts along with the satisfaction coming from the fact that they lived up to the expectations entailed by the ethos of Made in the Czech Republic. Their excellent reputation among customers has also become their best marketing asset and the word of mouth their best marketing tool.


DID YOU KNOW?

The glass factory of Clartés was built in 1905, and it brought French engineers from the Eiffel Tower to develop the steel structures of the building itself. In the North of Bohemia, a stone’s throw from the German border, the factory has been a delightful landmark ever since.
Crystal Caviar was officially founded by husband and wife Marek and Michaela Landa in the year 2010, but the early beginnings of the company reach back to the year 1995. Mr. and Mrs. Landa started to work with only a few employees in one office, but today they have three factories and dozens of employees. Crystal Caviar is the biggest supplier of art chandeliers, mirrors, tiles, lamps, glass walls and sculptures all made only from the first-class Bohemian crystal and glass for yachts, but also for 5* hotels and private residences. The head factory of Crystal Caviar is in Northern Bohemia, in the heart of the Czech glass industry. Crystal Caviar employs only people from the region, so the company helps to preserve and develop the glass industry in Northern Bohemia, whose tradition and fame the company tries to bring to the world’s attention. Crystal Caviar also supports famous Czech glass artists to create their crystal sculptures, so the company literally saves this dying part of glass industry. Crystal Caviar is able to manage every part of the project: from design to suitable choice of material, fixing, method of glass processing to production and installation of the product on site. To this day they don’t have to replace any of their products, and they will try the best to preserve this quality of their work.

Crystal Caviar, www.crystalcaviar.eu

Hunat Glass is a Czech design glass studio with their own glassworks, where they create custom made lighting fixtures and decorative glass items, which are manufactured from hand-blown Bohemian crystal glass. With their own glass production and own in-house design team, they ensure that their creations are tailor-made within the desired budgets and with a non-compromising quality. HUNAT, www.hunatglass.com
3.5 million kilograms of beads per year. If all of them were put on a string, they would probably wind right around the Earth. Traditional Czech beads are famous with indigenous tribes around the world, as well as with global fashion designers.

Besides glass, porcelain and ceramics, a unique place in the world is occupied by glass jewellery and glass Christmas ornaments, both very popular all over the planet. In Asia, customers appreciate the long tradition, high quality and health and safety of the products. Czech fashion jewellery is popular not only in Asia, but perhaps surprisingly also in Africa where it is used by the locals to create their own jewellery. They swear by Czech fashion jewellery because of its long tradition, the combination of skilled manpower and the solid technological facilities used in production. The Africans also highly prize the colourful variety in which our fashion jewellery comes. In Europe, demand is primarily for luxury products and fashion jewellery made of beads, though designer products and more extravagant creations are also popular. The main players in this area include companies of the PRECIOSA GROUP, the world’s leading producer of cut crystal, machine cut chatons, beads and other fashion jewellery.

PAS Jablonec is one of the two largest manufacturers of glass beads in the Czech Republic and one of the largest manufacturers of rosaries made of glass beads in the world.

PAS Jablonec, www.pas-jablonec.cz
BEAUTY PAGEANT CROWNS DESIGNER

The family company SENYR Bijoux has been one of the most important producers of jewellery in the Czech Republic since 1900 and has been a very successful participant in various international fairs since then. Thanks to being a partner of the Czech Miss beauty pageant, SENYR Bijoux has achieved even larger success and popularity: winners of the Czech Miss used to proudly sport crowns by SENYR Bijoux. The company is very well known not only in the Czech Republic but worldwide as well. Many important figures from world cultural and political life enjoy wearing jewellery by SENYR Bijoux. It’s the natural choice of all women who are eager to complement their beauty with handmade jewels of unique design.

SENYR Bijoux, www.senyr.cz

DID YOU KNOW?

Paying tribute to his Bohemian heritage, cult fashion icon and footwear designer Manolo Blahnik revealed a unique pair of handmade shoes for Prague, embellished with crystal trimmings from PRECIOSA. Only twenty pairs of these iconic Hangisi pumps are to be sold.

PRECIOSA, which produces chandeliers, beads and fashion jewellery from Czech crystal, focuses 99% of its production on foreign markets, especially Asia, the Middle East and Brazil. PRECIOSA Crystal Components is a leading global supplier of machine-cut components made of the highest quality Czech crystal. It produces mainly semi-finished products for the fashion jewellery, jewellery and fashion industry. PRECIOSA Cubic Zirconia & Gems is a renowned manufacturer of the highest quality machine-cut fashion jewellery stones. In particular, it offers stones of Cubic zirconia, Nano gems and other synthetic, but also natural materials.

PRECIOSA ORNELA is one of the world’s most significant producers of a wide range of glass products made from glass rods and lampworking rods, technical and utility glass and all types of glass seed beads and beads. The traditional range of glass seed beads and beads is currently being developed under the PRECIOSA Traditional Czech Beads brand which guarantees top quality and a wide range of shapes, sizes and colours. Glass rods, sticks and technical glass bears the mark PRECIOSA Traditional Czech Glass. PRECIOSA GROUP, www.preciosa.com, www.preciosa-ornela.com
AG PLUS is one of the leading manufacturers of Jablonec strass jewellery in the Czech Republic. The quality of the jewellery is characterised by meticulous and detail-focused manual production. The company designs not only its own collections but also individual custom-made collections. The result is an original jewel that makes every woman sparkle. In addition to strass (paste) jewellery, AG PLUS also offers strass blanks, such as strass borts or strass buttons, which are very popular articles in the clothing industry. From among its fashion jewellery components, it offers rondells, balls, sew-on stones, plastic borts, strass chains and last but not least hand-pressed cut glass buttons. The company also includes a fully equipped and modern surface treatment plating shop.

AG PLUS, www.agplus.cz
The Czech Republic is an important exporter of Christmas ornaments. The tradition of Christmas decoration manufacturing dates back to the middle of the 19th century when the custom of Christmas tree decorating spread across Europe. Czech glassworks also began to produce the first blown decorations, when production in eastern and northern Bohemia thereafter became very quickly significant.

In the 1930s, Czech glass ornaments became world-renowned and a fast boom in the production led to the end of importing Christmas decorations into Czechoslovakia and a significant entrance into the foreign market. In 1937, Czechoslovakia was already a major manufacturer and exporter in the field of blown Christmas decorations worldwide. A collection of Christmas decorations was awarded with the ‘Grand Prix’ award at the world exhibition in Brussels in 1935. The skills of Czech manufacturers were again awarded with the gold medal ‘EXPO 58’ at the world exhibition in Brussels in 1958.

### Handmade Christmas ornaments

The company Vánoční ozdoby, DUV-cooperative specialises in the traditional production of glass Christmas decorations and it is the biggest producer of handmade and painted glass Christmas decorations in the Czech Republic. It is also one of the main producers in the EU. All products are handmade and no machinery is involved. In the production, the company uses the worldwide colour standard that consists of about 600 shades in up to six effects for each of them – gloss, matte, frost lacquer, porcelain, metallic paint and a so-called shell effect. In 2016, the Vánoční ozdoby company participated in a 2016 retailer competition in the Czech Republic and, it was awarded the Rainbow Dolphin for the successful innovation of products that characterise the Czech production tradition.

Vánoční ozdoby, DUV-cooperative, [www.vanocniozdoby.cz](http://www.vanocniozdoby.cz)
In the 1990s, Czech Christmas ornaments again began to enjoy global prestige for being synonymous with quality and tradition. Since then, Czech firms are among the most important in Europe. Even today, most of the production is handmade. Each piece of glass is blown into shape and then pressed into a mould for perfect detail. The ornaments are then silvered, painted and glittered. Czech glass Christmas ornaments combine excellent craftsmanship and innovative technology. The technology of production is constantly innovated in accordance with productivity, profit, environmental protection and also the European Union standards. The Czech Republic is also a traditional producer of Christmas ornaments using glass beads. The production of glass beads started in the mid-19th century and was intended for bijouterie.

**CHRISTMAS ORNAMENTS USING GLASS BEADS**

The family company Rautis is concerned with production of traditional Christmas ornaments made from unique glass beads. Rautis is proud to be the only manufacturer of this type of glass bead ornament in the world, producing over 20,000 different kinds. Rautis has managed to preserve most of the original work procedures and save the old forms as well as patterns. In addition, the production of beads has remained where it started a hundred years ago – in the Krkonoše mountain village of Ponikla. In 2017, the production of Christmas decorations from glass beads has been nominated to be inscribed on UNESCO’s representative list of the Intangible Cultural Heritage of Humanity. Currently, the company has approximately 1,000 various forms for blowing beads and more than 20,000 patterns – from classic Christmas stars, angels and figurines through various animals and flowers, to the vehicles and miniature reproductions of everyday objects. Rautis also offers Christmas and festive table decorations and materials for its own creative work as well as Christmas decorations according to the customer’s wish. You can experience the entire production and embellishment of Christmas decorations through excursions and workshops. RAUTIS, www.rautis.cz

**TRADITIONAL HANDMADE PRODUCTION**

CZECH MANUFACTURER OF TRADITIONAL GLASS ORNAMENTS AND DECORATIONS

GLASSOR is a family owned company engaged in the field of design, production, sales and export of Christmas and seasonal decoration made of glass. The tradition of glassware in the Czech Republic dates back to the 13th century and has remained an important aspect of the country’s culture since then. The high-quality Czech glass is known worldwide under the name of “Bohemian glass.” This company follows the age-old tradition of glassmaking in the Czech Republic and their mission is to continue this heritage of glass-blowing and hand-painting of Christmas decorations, which leads to consistently premium quality crafted glass that is increasingly difficult to find nowadays. The production is based in the Czech Republic. They also have warehouse facilities and direct representatives in the U.S.; Cleveland, Ohio, France; Coivert and Germany; Regensburg.

GLASSOR offers an extensive selection of Christmas glass decorations, in all colours, sizes, designs and finishes. GLASSOR’s most traditional products are glass baubles of different dimensions, but they also create tree toppers, bells, hearts, icicles and many other shapes and figurines. Furthermore, they produce wide selection of artisanal mouth-blown and hand-painted glass decorations for various occasions. Such as St. Valentine’s Day, Easter, Wedding, Birthday, customised ornaments etc. The GLASSOR designers issue each year several new collections that are presented in world renowned exhibitions such as Christmasworld; Frankfurt am Main, MAISON&OBJET; Paris and NY NOW; New York. Moreover, they are constantly searching for traditional as well as unconventional materials, colours and decorating techniques to develop their lines of designs and contemporary range of products. The manufacturing processes are in accordance with the regulations established by the competent state authorities, and the quality management is framed by the ISO 9001:2015 certification.

GLASSOR,

www.glassor.eu
Czech domestic glass is exported all over the world: over 65 % goes to European countries while other major customers include the USA, Japan, Azerbaijan, Egypt, Iran, UAE, China, Brazil and Kazakhstan.

Czech manufacturers offer a very broad range of products for both the household and hospitality sector. Czech production is especially strong in the field of art glass, cut lead crystal, domestic glass decorated with painting, line drawing, staining, high enamel and engraving, handmade domestic glass, historical replicas, blown glass etc.

HOME & DECOR
Czech production includes a complete range of glass tableware – from glassware for everyday use and household items through to luxurious cut and handmade glass. Most Czech manufacturers also specialise in manufacturing luxury gift items, trophies and decorative items.

UNIQUE VINTAGE TECHNIQUES
Founded in 1712, GLASSWORKS NOVOSAD & SON HARRACHOV is the oldest glass factory in Bohemia, still in operation. In over 300 years of its existence, the factory has developed a truly unique set of production and decorating skills that distinguish Glassworks Harrachov from others. Collections such as Airtwist and Exquisite are perfect examples of vintage techniques being still used in today’s production. Nowadays, the factory specialises in customised job-order production of luxurious stemware and barware. However, it is also capable of making decorative items such as: candle-holders, vases, bowls, glass bells, paperweights and more. All its products are manufactured from lead-free barium crystal (crystalline), by using mouthblown and handmade techniques only. Moreover, the company is able to produce stemware in more than 30 different colours. The glassworks has been privately owned by the Novosad family since 1993. Today, the factory employs about 100 workers, including about 30 glass-blowers. Production capacity stands at about 30,000 stemware glasses per month. Minimum order quantity typically stands at 300 units for stemware, and 150 units for other glassware.

GLASSWORKS NOVOSAD & SON HARRACHOV,
www.sklarnaharrachov.cz
Brilliance, lustre, sparkle, high refraction index, high production standards and technology are the primary characteristics of the products made of 24 % lead crystal in the Crystal BOHEMIA, glassworks in Poděbrady. Crystal BOHEMIA is a global manufacturer of traditional Bohemian lead crystal. The glassworks was founded in 1876. The Poděbrady glassworks offers its customers mouth-blown and machine-pressed lead crystal items for everyday, as well as for occasional use. The whole wide range includes thousands of different types of products, in simple or in complex shapes, various sizes and with plain or lavish decoration as well as traditional utility and gift items such as vases, bowls, baskets, candlesticks and other decorative products. The company also makes bathroom and kitchen accessories, chandelier and lighting components, architectural features and other decorative products.

The world-famous trademark Bohemia “B” registered and recognised in more than eighty countries around the world is a guarantee of the unique origin, high quality, outstanding properties and artistic value of the products.

Crystal BOHEMIA,

www.crystal-bohemia.com
LUXURY TABLE SETS & WORKS OF ART

Luxury table sets, interior accessories and artistic engravings, all in distinctive shapes and colours, are characteristic products of MOSER Glassworks known worldwide for its beauty and quality. With its timeless artistic and practical value, MOSER crystal creates an unmistakable lifestyle and an advantageous investment opportunity. From the very beginning the fame of MOSER Glassworks has been based on the handmade art of master glassmakers, cutters, painters and engravers. Each piece created is unique and requires precise, step by step mastery of the entire hand production process. MOSER was celebrated 160 years since its founding, and for the occasion, the company has prepared a unique anniversary collection called MOSER 2017, which consists of a selection of masterpieces inspired by its rich 160 years of history. The highlights of the collection are works created in cooperation with leading glass artists, designers who feature an original design, a unique combination of glass colours and distinctive stories that carry our art and dreams for future generations. MOSER, www.moser-glass.com

BEST DESIGN IN GLASS TABLEWARE

The Czech brand BOMMA focuses on artisanal craftsmanship, innovative technology and contemporary design. In their manufactory, delicate hand-blown glass in small to oversized dimensions is combined with highly sophisticated modern technology developed in-house. Currently, BOMMA is one of the most highly acclaimed glass brands, particularly thanks to intensive cooperation with designers. BOMMA’s emphasis on contemporary design, outstanding glass quality and detail brought many awards and world-wide recognition in a surprisingly short time, leading to an exceptional position in the market, as well as countless interesting projects and collaborations. BOMMA, www.bomma.cz
KITCHENWARE
Objects from the rich assortment of kitchenware are among the most successful exports in the Czech Republic. Since the 19th century, Czech glassmaking has been characterised by its unique blend of craftsmanship, technological advancement and original design, developed in the studios of academically trained artists.

BOROSILICATE GLASS
One important and traditional manufacturer is KAVALIERGLASS, which specialises in kitchenware and tableware using Simax, the special glass which has high chemical and heat and frost resistance and thus is suitable for use in ovens and microwaves as well as storage containers in the freezer. The Simax range with its attractive design is also perfect as serving ware. KAVALIERGLASS made the 180L borosilicate glass kettle that is five times the traditional size of a standard Simax Matura. It was entered into the Czech book of records on the date of the 180th anniversary of the establishment of KAVALIER glassworks. KAVALIERGLASS, www.kavalier.cz

CUT & LUXURY CRYSTAL
The Czech Republic is a major exporter of so-called Czech crystal, which is desired for its quality. Moreover, Czech glass is characterised by its specific artistic workmanship. Several glassworks in the Czech Republic are engaged in the production of exclusive handmade glassware, which tends to be highly coloured, richly decorated by hand and gilded.

HANDMADE LUXURY CRYSTAL
The MOSER glassworks offers unmistakable products characterised by their manual production, use of lead-free crystal, colourfulness and design. Luxury MOSER crystal has been sought-after all over the world by preeminent global figures for its uniqueness and beauty for more than 160 years. Not only is it used to propose a toast at royal weddings, it can also be found at the summits of world leaders. MOSER is a growing and strongly export-oriented company; the MOSER glassworks is part of the prestigious community Comité Colbert: the most important one in the world, which aims to maintain and develop traditional handicraft production of luxury products. MOSER, www.moser-glass.com
CENTURIES-OLD TRADITION OF CZECH CRYSTAL

Gold Crystal carries on the centuries-old tradition as a Czech crystal glass manufacturer under the common name of Bohemia Crystal. The beauty and grandeur of the materials used allows company designers to create a great variety of forms, which in turn allows them to present the broad public with a remarkable spectrum of shapes and materials. Their creations are highly valued by customers in many countries all over the world, wherever these unique products are distributed. Over the years of its existence, Gold Crystal has always tried its best to meet the often unusual requirements of all its customers and satisfy their particular priorities.

Gold Crystal, [www.gold-crystal.cz](http://www.gold-crystal.cz)

HANDMADE ORIGINALS AND SPECIAL TECHNIQUES

All the products of Astra Gold are handmade originals. Astra Gold produces a unique commodity by improving Bohemia crystal and Venetian glass with gilding, embellishments, high enamel and relief technology. The sole owner is the family Tengler, which has maintained the unique skill for generations. The family roots of the company and the handmade production enables the mastering of unique skills and products, such as a protective layer and very high enamel. The production is also known for the special technique of luminous enamel patterns.

Astra Gold, [www.astragold.com](http://www.astragold.com)

CRYSTALLITE

Not only does the modern, environmentally friendly crystallite glass match the parameters of lead crystal, in many ways it even surpasses the older product. CRYSTALLITE BOHEMIA is a significant producer not only of tableware glass. It also exports 96 tonnes of glass to more than 72 destinations worldwide per year.

CRYSTALLITE BOHEMIA, [www.crystalite.org](http://www.crystalite.org)
CONTEMPORARY DESIGN AND TIMELESS ELEGANCE

Another Czech glassworks, Rückl Crystal, has made a name for itself abroad. The Rückl family glassworks celebrates its comeback as a luxury brand producing hand-cut Bohemian crystal of the utmost quality. This transformation was fostered by Art Director Rony Plesl, along with the Najbrt graphic studio. Rückl enters this new era by launching a designer glass collection typical for its pastel colour palette, the combination of traditional motives with unusual material combinations and a unique modern aesthetic. Rückl’s Flagship Store representing the elegance and grace of the brand is located in downtown Prague on Železná Street. Currently, the company offers a wide range of products and designs made of cut crystal. Its main export destinations are the United States, the countries of the Middle East and China. Rückl Crystal, www.ruckl.cz

HAND BLOWN COLOURED CRYSTAL
The CAESAR CRYSTAL BOHEMIAE glasswork offers hand-blown and hand-cut, coloured cased crystal. This is a method where a layer of clear crystal is fused together with a layer of coloured crystal. This method has no counterpart in machine production.

BOHEMIA JIHLAVA
BOHEMIA JIHLAVA successfully follows on from years of tradition set by Bohemia Glassworks, whose history dates back to 1845. Over 150 years ago, Jihlava glassworks were instrumental in spreading the fame of Czech crystal far beyond the frontiers of this country. Their dedication to keeping this tradition alive in combination with high quality standards guarantees a unique design. Designers always strive for a timeless and unmistakable appearance to enhance the functionality of each unique piece. The company sees glass as a magical, living substance, as a material with lively sparkle and brilliance in every detail.
BOHEMIA CRYSTAL JIHLAVA, www.bohemiajihlava.com
Czech glass production is characterised by close collaboration between glassworks and leading designers. The result is gift and decorative items that win awards around the world. Among those companies aimed at creating designer glass is, for example, the Šípek Team, which is engaged in designing, producing and selling unique art glass. It is succeeding on both domestic and foreign markets. The founder and managing director of the company was architect, designer and glass artist Bořek Šípek.

**THE TOUR DE FRANCE SPORTS CUP IS FROM THE CZECH REPUBLIC**

The LASVIT AJETO glassworks specialises in making art glass items with a high emphasis on design. Since 2011 they are supplying the Tour de France sports cup.

LASVIT AJETO, www.lasvit.com

**COOPERATION WITH LEADING CZECH AND FOREIGN DESIGNERS**

The BOMMA brand by Bohemia Machine presents high-quality designer products from Czech crystal by the foremost Czech and foreign designers. Its crystal products cannot be interchanged with mechanically produced glass and present the very best that you can get in the area of designer mouth-blown crystal. BOMMA cooperates with the best designers both in the Czech Republic and abroad. These are, for example, Professor Jiří Pelcl, František Vízner, Olgoj Chorchoj, Rony Plesl and Arik Levy, among others. Czech luxury crystal by BOMMA is among the top in the area of designer glass. Bohemia Machine uses its own state-of-the-art machines in combination with handwork. Thanks to its highly modern production facility in the town of Světlá nad Sázavou, BOMMA possess the know-how for oversize mouth-blowing, perfect cutting, the use of pure molten glass and thanks to final modifications including polishing, a diamond-like sparkle is accomplished. BOMMA has been regularly participating at international fairs eg. Euroluce in Milan, Maison et Objet in Paris, Light + Building in Frankfurt or Downtown Design in Dubai, which clearly illustrates its international presence encouraged by the increasing global popularity of this innovative Czech brand.

BOMMA, www.bomma.cz
THE PRODUCTION OF CRYSTAL GIFTS AND DECORATIONS

is also a specialisation of PRECIOSA Jewellery & Decoration, a member of the PRECIOSA GROUP. PRECIOSA BEAUTY, www.preciosa.com

DID YOU KNOW?

One of the most famous designers in the Czech Republic is Rony Plesl, who is known mainly for his innovative glass design and his intriguing stone sculptures, as well as for his interior design and drawing. His contemporary glassware is unique in the sense that he focused on uranium glass, the production of which has been all but halted throughout the continent of Europe. Besides producing uranium glass pieces, Plesl also cooperates with other glass manufacturers including the leading companies MOSER, Barovier, Ajeto and Květná, and with Sahm, a German company where Plesl has been the main designer since 2009. As a designer, Plesl cooperates with Denizli by Pasabahce (Turkey) and PRECIOSA (CZ). Proof of his genius in the field of glass design is the fact that his art is represented in many art collections. His work can be found all over the world and if you wish to see any of his creations you can visit for example Walt Disney World where many of his glass sculptures are on display, the Prague luxury restaurant Mlýnec, where there is a lovely glass chandelier, and in Hamburg, Germany, where there is a glass tower designed by Plesl. The recipient of many design awards, Rony Plesl holds exhibitions in the Czech Republic and abroad.

INNOVATIVE DESIGN

The Olgoj Chorchoj Prague studio has gained an international reputation over the years for high quality, beautiful designer objects and has been presented with many awards. Besides glass, porcelain and jewellery, the design studio that was founded in 1990 during a workshop at the Vitra Design Museum also provides innovative architectural services and design. The designers at Olgoj Chorchoj are considered to be the best of the best in the field of glass design by glass experts from around the world. In 2006, Olgoj Chorchoj also started to cooperate with the famous Pilsner Urquell Company by producing a series of beer glasses for the worldwide market.
Both the history and present of the EGERMANN company have been inherently connected with the most important personality of the glass manufacture – Friedrich Egermann. Thanks to his talent and diligence, he made revolutionary discoveries. The highest acknowledgement obtained his invention of the red staining in 1832. Due to this invention, he managed to raise the Bohemian glassmaking to the world standard and to win numerous awards. The tradition of the manufacture has been preserved until now under the trade mark “EGERMANN”.

Egermann company is exclusive global producer of stained glass and pen painted glass, painted glass, high enamel, cut, engraved and free blown glass, chandeliers and lamps.

EGERMANN, www.egermann.cz

**ORIGINAL CZECH ART CRYSTAL**

The key to the success of the glass company Halama, which has more than 70 years of tradition, is the first-class product quality. Among other items, the company also designs and manufactures vases, bowls, ashtrays, statuettes, as well as liqueur or perfume sets of the antique Art Nouveau and Art Deco style. Founded in 1932, the company gained a number of awards in the 1930s, such as the Award for Excellence at the Paris and Berlin international exhibitions. The last success in the original Halama’s history was a thank-you letter from the Moroccan sultan from January 1948. Soon after, in February 1948, the firm had to stop operation. All supplies, means of production, machines, processed production, as well as buildings and lands were nationalised. Then in the autumn of 1994, after decades of suspended production, František Jr., the son of the original founder, began to revive the original designs and the secrets of manufacture. The following years have been marked by the expansion of production and the acquisition of the first exclusive representatives on the world markets. The Halama family company works in the spirit of the original philosophy - to create jewels of lasting value and beauty. The mission of the company is to offer end-users unique quality products that are presented through selected authorised dealers in each market. For this reason, the company is mainly focused on cooperation with exclusive representatives in individual countries. 90 % of the production is exported, especially to the Near and Middle East markets, but also to Asia. The Halama products are used by the highest constitutional authorities of the Czech Republic (Office of the President, Senate of the Parliament, Ministry of Foreign Affairs, Ministry of Industry and Trade).

Halama, www.halama-glass.cz
CONTAINER GLASS

HOTEL AND CONTAINER GLASS
In terms of quality, Czech glass for the catering sector meets all the requirements for functionality while offering an eye-catching design.

AXUM BOHEMIA focuses on products with original design as well as on interior decorating accessories. The company offers complete product lines, unique individual pieces and special "tailor-made" collections for dining, serving and presentation in hotels or restaurants. A prevailing part of the production is earmarked for export. The biggest customers in the Czech Republic are multinational hotel networks. The largest buyers abroad are predominantly in the countries of Western Europe: Germany, Austria, Italy, Great Britain, Finland and also Switzerland and Russia. The company has built up a good position on overseas markets too: Japan, India, the Persian Gulf territory, Egypt, Chile and Maldives.

DID YOU KNOW?
Mattoni has become famous through its collaboration with the Pininfarina studio and two Czech designers. Jan Čapek has designed an unconventional cover for a limited edition gift pack. The designer Rony Plesl, meanwhile, created the exclusive glasses that accompanied the new bottle for Aquila and Mattoni in Europe’s most prestigious restaurants.

AXUM BOHEMIA, www.axumbohemia.com/horeca
UTILITY DESIGN
The Czech design for drinking glasses has become famous thanks to companies such as Mattoni, Budweiser Budvar and Pilsner Urquell, all of whom have had their drinking glasses designed by Czech designers.

Crystalex CZ is the major producer of drinking glasses in the Czech Republic, with a turnover of more than 40 millions Euro and more than 800 employees. The basis of its production is now formed by machine-made stemware, tumblers, but also vases, bowls and decanting carafes. In addition to plain finish, it also offers a great amount of decorations – the most important of which are pantograph etching, diamond engraving, painting, spraying and screen printing. The company exports to more than 70 countries around the world – mostly under its trademarks "Bohemia Crystal" and "Bohemia Glass".

Crystalex CZ, www.crystalex.cz
The tradition of porcelain production in the Czech Republic began in the 18th century. Even then, Bohemian porcelain was valued for the high quality of its material and glaze as well as for its diversity of shape and stunning painted decoration. The first porcelain factory was founded in 1792 in Horní Slavkov. The local designers and artists focused mainly on a variety of shapes and decorations for coffee cups, which became popular gift products. One of the oldest Czech porcelain companies, which was founded in 1794, is Thun from Karlovy Vary. It is currently the largest Czech porcelain manufacturer and is engaged in the production of household and hotel porcelain. It has a special cookware programme, children’s porcelain and custom products for large international chains.

**TRADITION & INNOVATION**

The company BOHEMIA PORCELÁN MORITZ ZDEKAUER produce traditional Czech porcelain. It focuses on the decoration of porcelain for households, children’s porcelain with names, hunting porcelain and gift porcelain, with dedications suggested by customers. It also produces porcelain components for furniture fittings.

BOHEMIA PORCELÁN MORITZ ZDEKAUER 1810, www.bohemiamz.cz

**PORCELAIN IN NUMBERS**

19 companies

Devoted to the production of ceramics or porcelain in the Czech Republic

3,676 employees

4.23 bn CZK

Revenues from porcelain and the ceramics industry in 2016 (porcelain and ceramics 27 %, technical and sanitary ceramics 73 %)

**BLUE TRADITION**
A traditional and highly in-demand product at home and abroad is the classic Czech “blue onion” porcelain. The history of blue onion porcelain dates back to the 18th century, when the production of porcelain in Europe started using a lot of oriental patterns.

![Image of blue onion porcelain](image)

**HOTELS AND CATERING**
The Czech Republic has a very strong position when it comes to manufacturing porcelain for the hospitality and catering sector.

Professional tableware and cookware is currently produced in the Czech Republic not only by the established domestic brand G. Benedikt, but also under the global brand names Lilien Austria and Langenthal Swiss. Another Czech porcelain company, Rudolf Kämpf, has made its reputation based on originality and craftsmanship, and it is currently the only factory in the Czech Republic where porcelain is made by hand. This porcelain factory mainly produces limited editions and unique items. The porcelain company also has its own brand LEANDER, which is focused on industrially manufactured porcelain for mass consumers. Despite its brief existence, the brand has managed to gain popularity worldwide. At present, high-quality brand products LEANDER are exported to Russia, the largest European countries and the Middle East. The LEANDER brand is now one of the most popular and universally recognised brands of porcelain. It enjoys well-deserved popularity and respect throughout the world.

**TRADITIONAL PORCELAIN IN CONTEMPORARY DESIGN**
Český porcelán has been on the market for 150 years. It manufactures functional hotel and decorative porcelain in different shapes and designs. Its best-known product, the blue onion pattern porcelain, often referred to as a blue-blood product, is exported throughout the world. The company manufactures nearly 700 different shapes with more than 3,000 different designs. The new items of Český porcelán at Dubi specifically include the Opera tea, coffee and dinner sets. These are not intended exclusively for prestigious events, but are also suitable for modern homes. We are confident that our range will appeal to even the most demanding customers of all ages. Examples of our products are the Praha Eco young-generation porcelain, and the Bohemia set, designed by Professor Jiří Pelcl, which meet the expectations of both households and restaurants with their timeless design. Our production technologies conform to the conditions and parameters required for use in automatic dishwashers and microwave ovens. The company’s motto is to offer a wide range of high-quality products at friendly prices contributing to customer satisfaction.

Český porcelán,
[www.cesky.porcelan.cz](http://www.cesky.porcelan.cz)
Exactly 111 years ago there began the story of the porcelain manufactory in Loučky near Karlovy Vary – Rudolf Kämpf’s porcelain factory. In the beginning, there was the dream of building a factory in the very heart of the finest deposits of the raw minerals needed for classic porcelain production in close proximity to the city, where the first porcelain piece was created on the territory of the Czech Republic, a factory that could compete with its production with the best European producers. This dream became a reality under the leadership of Rudolf Kämpf, and the factory began supplying its products under the RGK (Rudolf Grünlas Kämpf) brand. In the 1990s, products began to be branded with the new Leander brand, which also acquired worldwide fame. Both brands are used until these days. Rudolf Kämpf brand represents the most exclusive collections which are hand-painted or richly decorated by precious metals of the highest quality. Leander brand represents collections which are less decorated but also intended for customers which expect the highest quality hard paste porcelain for daily use. The current generation of craftsmen follows this tradition, producing their products with traditional procedures based on manual work, and the products of both Rudolf Kämpf and Leander brands travel all over the world to their customers who are able to appreciate their beauty and timelessness.

Rudolf Kämpf, www.rudolfkampf.cz
Shape Sonata with very traditional decoration is also produced in Rudolf Kampf porcelain manufactory under the Leander brand.
LEANDER, www.leander.cz

With more than a hundred years of tradition, the company of G. Benedikt is one of the traditional producers of porcelain in the Karlovy Vary region. Its history started in 1882 when Benedict’s brothers established a porcelain manufacture in Dvory. In honour of the founders, the manufacture was named “Gebrüder Benedikt”. The company of G. Benedikt became an exclusive producer of porcelain for hotels and gastronomy in the Czech Republic.

In this very competitive environment, the Czech company has been gaining ground through its perfect service and the high quality of the products. The important markets include the countries of the European Union and USA. The company is also penetrating the markets of the United Arab Emirates, Mexico and Asia.
G. Benedikt Karlovy Vary, www.gbenedikt.cz
The Czech porcelain manufacturer Thun 1794 is the biggest porcelain producer supplying Czech and foreign markets with household and hotel porcelain goods, children’s sets, cookware, mugs and also promotional items. The centrepiece of Thun production is the classically shaped Bernadotte celebrating this year’s 50th anniversary. This porcelain set is produced in white and ivory and is popular not only in the Czech Republic, but also abroad, especially in eastern countries. After implementing more modern shapes in past years – especially collections LOOS or EYE – they have decided to introduce new shape VICOMTE at the international fair Ambiente. The inspiration for the design of the new porcelain set VICOMTE was the aristocratic title of one of the main characters of the novel Dangerous Liaisons Vicomte de Valmont. VICOMTE has everything the porcelain set should have, festoon area with relief enabling suitable decoration, reliefs on the leg and decorative handles. This new shape is represented in various scales of designs at the fair – from gold printing to etching and colour prints. Thun 1794, www.thun.cz
INTEREST GROUPS
AND PROFESSIONAL ORGANISATIONS

The association of the producers of flat, container, technical, domestic and lighting glass, glass and mineral fibre, household porcelain, household and sanitary ceramics, trade organisations, manufacturers of machinery, technical equipment and service organisations, and professional schools.

This is a voluntary professional organisation that brings together individual and collective members from the glass and jewellery industries, as well as their related fields (including suppliers).

Silicate Association, www.silis.cz
This association brings together subjects involved in geological exploration, the production and processing of silicate raw materials, the production of ceramic and brick products, research, development, design, business and professional pedagogical activities.

Association of Manufacturers of Glass and Jewellery, www.svsb.cz
This body represents the interests of the fashion jewellery industry and the related glass industry in the Czech Republic. Association members include the most important manufacturers of glass and fashion jewellery (metal, glass from other materials, exclusive, rosaries), jewellery semi-finished goods (glass beads and pearls, machine cut and polished jewellery stones, special stones, metal parts, trimmings), lamps and chandelier trimmings; coins and medals, as well as some manufacturers of jewellery from precious metals and stones, and other products (cut crystal figurines, gift items, buttons, Christmas ornaments and artificial flowers).

Czech Glass Alliance, www.sanssouciint.com
The Czech Glass Alliance brings together manufacturers and educational institutions in the glass industry. It offers a wide range of glass and crystal products which are primarily intended for interior decoration. They include lamps and light fittings, exclusive cladding made from mosaic tiles and large glass panes, decorative elements in architecture, domestic and decorative drinking glassware, trophies and art objects. Czech Glass Alliance members have access to all the technology of glassmaking – from the traditional, such as hand-blowing, engraving, cutting and painting, through to the state-of-the-art ones, such as fusing and slumping, vacuum deposition or laser cutting. Within the product lines it offers, the Czech Glass Alliance provides comprehensive solutions tailored to each client. It carries out design work at the general conceptual level, as well as in response to quite specific ideas. It designs technical and manufacturing solutions while carrying out the construction, manufacture and final installation. It is engaged in the continuous development of new design concepts and technology solutions.
Czech Glass and Jewellery Centre of Cultural Excellence,  
www.czechglasscompetence.cz
The main mission of the Centre is the management of www.czechglasscompetence.cz,  
(www.czechglasscompetence.com),  
an interactive Internet database for the benefit and promotion of Czech glass and jewellery. This Internet portal is available in two languages, English and Czech. Those interested in current production and design will be able to access a nationwide register of active manufacturers and designers. At present the site boasts up to 300 companies and 100 designers. Producers may actively participate in the appearance of their presentations by forwarding their own texts, photographs and other media.

Czech Art of Glass, www.czechartofglass.com  
A marketing platform for the glass and fashion jewellery industry.

Czech and Moravian Glass Cluster  
(branch association of Czech Art of Glass)  
The mission of the cluster is to create an effective and dynamic platform for Czech and Moravian glassmaking, one which offers an interactive space for companies, research institutes and professional schools, together with supporting, supply, research and other complementary institutions.

CZECH SELECTION - Design & Export,  
www.czechselection.eu
The civic association Czech Selection - Design & Export is the patron organisation for Czech companies engaged in production, high quality Czech design and export. These companies focus primarily on areas such as glass, furniture, jewellery or watch-making. Members of the association include only those companies whose production instils the essence of Czech design and which is unique in its own way. The only criteria are quality, professionalism and a first-rate attitude.

PRODUCERS

AGC Flat Glass Czech a.s., www.agc-glass.eu
AGC Glass Europe produces, processes and creates flat glass for construction, for the automotive industry (based in the Czech Republic) and for solar applications.

AG PLUS spol. s r.o., www.agplus.cz
This company is one of the leading manufacturers of Jablonec strass jewellery in the Czech Republic.

ARTGLASS s.r.o., www.artglass.cz
ARTGLASS is a leading European manufacturer and supplier of traditional crystal chandeliers as well as modern design lighting.

ASTERA s.r.o., www.astera-glass.cz
It is a glass-making studio specialising in customised production of decorative glass and crystal.

Astra Gold s.r.o., www.astragold.com
Astra Gold produces a unique commodity by improving Bohemia crystal and Venetian glass with gilding, embellishments, high enamel and relief technology. The sole owner is the family Tengler, which has maintained the unique skill for generations.

AXUM Bohemia s.r.o., www.axumbohemia.com
AXUM BOHEMIA was established in 2000 in Teplice, and since then producer has used the long time experience obtained in the manufacture of glass, particularly lighting glass, also in the production of fused glass. AXUM BOHEMIA employs a staff of 100, and turnover exceeds EUR 3 million. A prevailing part of production is earmarked for export.
Blažek Glass s.r.o., www.blazek-glass.cz
Blažek glass supplies original glass files, traditional decorated crystal, crystal urns, trophies, crystal jewellery and other glass products. In 1997, Blažek Glass Co. produced the first glass file in the world.

Blažek Glass s.r.o., www.blazek-lec.cz
The company Blažek Glass has come up with a new concept of LEC, i.e. Light Emitting Crystal. The acronym is a play on the abbreviation LED (Light-Emitting Diode).

BOHEMIA CRYSTAL JIHLAVA, a.s.,
www.bohemiajihlava.com
Traditional Czech manufacturer of glassware with long history over 150 years.

BOHEMIA PORCELÁN MORITZ ZDEKAUER 1810 s.r.o.,
www.bohemiamz.cz
The company produces a varied assortment of porcelain products.

BOHEMIA MACHINE s.r.o., BOMMA, www.bomma.cz
The Czech brand BOMMA focuses on artisanal craftsmanship, innovative technology and contemporary design. In their manufactory delicate hand-blown glass in small to oversized dimensions is combined with highly sophisticated modern technology developed in-house. Currently, BOMMA is one of the most highly acclaimed glass brands, particularly thanks to intensive cooperation with designers.

CAESAR CRYSTAL BOHEMIAE a.s., www.caesar-crystal.cz
The CAESAR CRYSTAL BOHEMIAE glassworks offers hand-blown and hand-cut, coloured cased crystal. This is a method where a layer of clear crystal is fused together with a layer of coloured crystal. This method has no parallel in machine production.

Clartés s.r.o., www.clartes.com
Clartés Bohemia is a Czech manufacturer of glass, crystal and chandeliers. All products by Clartés Bohemia are 100 % made in the Czech Republic.

Crystal BOHEMIA a.s., www.crystal-bohemia.com
The company Crystal BOHEMIA is one of the biggest manufacturers of lead crystal and tableware glass. It is a holder of the BOHEMIA CZECH REPUBLIC trademark. 90 % of the lead crystal products is sent abroad.

Crystal Caviar, www.crystalcaviar.eu
Crystal Caviar company is the biggest supplier of art chandeliers, mirrors, tiles, lamps, glass walls and sculptures all made only from the first-class Bohemian crystal and glass for yachts, but also for 5*hotels and private residences.

Crystalex CZ s. r. o., www.crystalex.cz
Crystalex CZ is the direct continuator of the very best traditions of Czech glassmaking. Being the major domestic producer of drinking glass, it also ranks among the leading world producers of this branch.

CRYSTALITE BOHEMIA s.r.o, www.crystalite.org
Glassworks only produces and processes the new environmentally-friendly enamel crystallite. The company currently exports to 72 countries around the world.

Český porcelán a.s., www.cesky.porcelan.cz
Manufactures utility, hotel and decorative porcelain in different shapes and designs. Its best-known product, the blue onion pattern porcelain, often referred to as a blue-blood product, is exported throughout the world. The company manufactures nearly 700 different shapes with more than 3,000 different designs.
EGERMANN, s.r.o., www.egermann.cz
Egermann company is an exclusive global producer of stained glass and pen painted glass, painted glass, high enamel, cut, engraved and free blown glass, chandeliers and lamps.

ELITE BOHEMIA, www.elitebohemia.cz
The company is one of the finest and largest crystal chandelier producers in the world.

ERTL GLAS s.r.o., www.ertl-glas.at
It is a producer of safety glass.

Evans Atelier s.r.o., www.evansatelier.com/en
Evans Atelier is an art glass studio focused on contemporary interior accessories design.

G. Benedikt Karlovy Vary s.r.o, www.gbenedikt.cz
The company of G. Benedikt had become an exclusive producer of the porcelain for hotels and gastronomy in the Czech Republic.

Saint-Gobain Construction Products CZ a.s.,
division GLASSOLUTIONS, www.glassolutions.eu
Production of construction glass, a division of Saint-Gobain Construction Products CZ.

GLASSOR s.r.o., www.glassor.eu
Czech Manufacturer of Traditional Glass Ornaments and Christmas Decorations.

GLASSWORKS NOVOSAD & SON HARRACHOV s.r.o., www.sklarnaharrachov.cz
GLASSWORKS NOVOSAD & SON HARRACHOV is the oldest glass factory in Bohemia, still operating. Nowadays, the factory specialises in customised job-order production of luxurious stemware and barware. However, it is also capable of making decorative items such as: candle-holders, vases, bowls, glass bells, paperweights and more. All its products are manufactured from lead-free barium crystal (crystalline), by using mouth-blown and handmade techniques only.

Gold Crystal s.r.o., www.gold-crystal.cz
Gold Crystal carries on the centuries-old tradition as a Czech crystal glass manufacturer under the common name of Bohemia Crystal. The beauty and grandeur of the materials used allows company designers to create a great variety of forms, which in turn allows them to present the broad public with a remarkable spectrum of shapes and materials.

Halama, www.halama-glass.cz
The company also designs and manufactures vases, bowls, ashtrays, statuettes, as well as liqueur or perfume sets of the antique Art Nouveau and Art Deco style.

HAN spol. s r. o., www.han-cz.com
Traditional Czech handmade production of Christmas decorations.

HUNAT s.r.o., www.hunatglass.com
Hunat Glass is a Czech Republic based design glass studio with our glassworks, where we create custom made lighting fixtures and decorative glass items, which are manufactured from hand-blown crystal glass.

Jiří Pačinek, www.pacinekglass.com
This talented glass artist-craftsman is enthraling many glass art collectors and admirers.
GLASSTAR Company specialises in handmade metallurgical stained glass – the company offers unique and diverse products, with more than 200 hundred product types in limited series.

KAVALIERGLASS a.s., www.kavalier.cz
This company offers a very wide variety of products which span the areas of domestic, industrial, laboratory and technical glass, pipes and industrial apparatus. Most of Kavalier’s products are distributed under our brands Simax and Kavalier.

Kolektiv Ateliers a.s., www.kolektiv.cz
Kolektiv Ateliers’ mission is to provide partners with the finest products that follow and reflect the best Czech glassmaking tradition. Their focus is on enhancing the craft of glassmaking with fresh modern feel through new design ideas.

LASVIT s.r.o., www.lasvit.com
LASVIT is a manufacturer of unique works of glass, including bespoke lighting installations, glass art-works and award-winning collections.

LUCIS s.r.o., www.lucis.eu
LUCIS ranks among the renowned European producers of interior lighting. The company is based on a first-class Czech-origin production, a team of motivated employees, a modern and timeless author’s design and a wide range of wide-usable products.

LUCKY GLASS s.r.o., www.luckyglass.cz
LUCKY GLASS delivers its crystal chandeliers to almost 90 countries worldwide. Although the main market is Europe, Lucky Glass also considers Asian countries to be highly promising, because the demand for Czech crystal and design chandeliers continually increases.

MEDUSE DESIGN, s.r.o., www.meduse-experience.com
Thanks to the unique design, huge amount of hand work and precise work focusing on the smallest of details Meduse shisha pipes belong to the absolute top class to be found and smoked from in whole shisha world.

MOSER a.s., www.moser-glass.com
MOSER, a glass factory in Karlovy Vary, is representing traditional, manual glass manufacturing. In this glassworks, products are made principally by hand and only from crystal glass. Each product is therefore a genuine original due to its unique design and manual processing.

PAS Jablonec a.s., www.pas-jablonec.cz
PAS Jablonec is one of the two largest manufacturers of glass beads in the Czech Republic and one of the largest manufacturers of rosaries made of glass beads in the world.

Pilkington Czech spol. s r.o., www.pilkington.com
This company produces construction glass.

PRECIOSA Lighting a.s., www.preciosalighting.com
PRECIOSA BEAUTY s.r.o., www.preciosa.com
PRECIOSA Crystal Components, www.preciosa.com
PRECIOSA Cubic Zirconia & Gems, www.preciosa.com
PRECIOSA ORNELA a.s., www.preciosa-ornela.com

RAUTIS a.s., www.rautis.cz
RAUTIS is a family company who carries on the tradition of hand manufacturing of glass-bead Christmas decorations.

Rudolf Kämpf s.r.o., www.rudolfkampf.cz
This porcelain manufactory produces top quality Czech hard paste porcelain.
Its products are distributed under two brands. Rudolf Kämpf brand represents the most luxurious collections. Leander brand represents less decorated and traditional collections.
Rückl Crystal a.s., www.ruckl.cz
The glassworks in Nižbor manufactures an extensive range of cut 24 % lead crystal in a wide variety of decorations from the simple to extremely complex and elaborated decorations, with gilt, hand painting and sandblasting.

Saint-Gobain Construction Products CZ a.s,
www.saint-gobain.cz
Saint Gobain is a world leader in construction materials market.

Skloart, www.vitraze.skloart.cz
The company has been producing stained glass for 25 years. It makes stained glass especially in its own design, but also works with world-class artists.

SVĚT SKLA s.r.o., www.svetskla.cz
The company focuses on stained glass technology and mosaics.

SENYR Bijoux s.r.o., www.senyr.cz
The family company SENYR Bijoux has been one of the most important producers of jewellery in the Czech Republic since 1900 and has been a very successful participant in various international fairs since then.

Thun 1794 a.s., www.thun.cz
Thun 1794 is the largest Czech porcelain manufacturer. The company has household porcelain, hotel porcelain and special cooking programme, porcelain for children and custom products for large international chains in its production range. It produces specific type of so-called hard porcelain with firing temperature of 1405 °C.

Vánoční ozdoby, DUV - cooperative,
www.vanocniozdoby.cz
The company Vánoční ozdoby, DUV-cooperative specialises in the traditional production of glass Christmas decorations and it is the biggest producer of handmade and painted glass Christmas decorations in the Czech Republic.

VINOLOK, www.vinolok.com
Vinolok is the most elegant and creative closure for wines, spirits, water and oil. Vinolok is made from pure Bohemian glass. Despite being completely leakproof, the unique properties of the Vinolok closure allow the wine to breathe and develop slowly.

WRANOVSKY CRYSTAL s.r.o., www.wranovsky.com
For more than 25 years, Josef Wranovsky has been designing and manufacturing original Bohemian crystal chandeliers. His family company is based in the north Bohemian region, which has a glassmaking tradition dating back to the 18th century.
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