

Bound by Jewellery

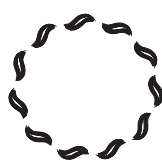


FORGED IN DREAMS. CRAFTED IN UNITY









Bound by Jewellery

CZECH JEWELLERY DESIGNERS ASSOCIATION

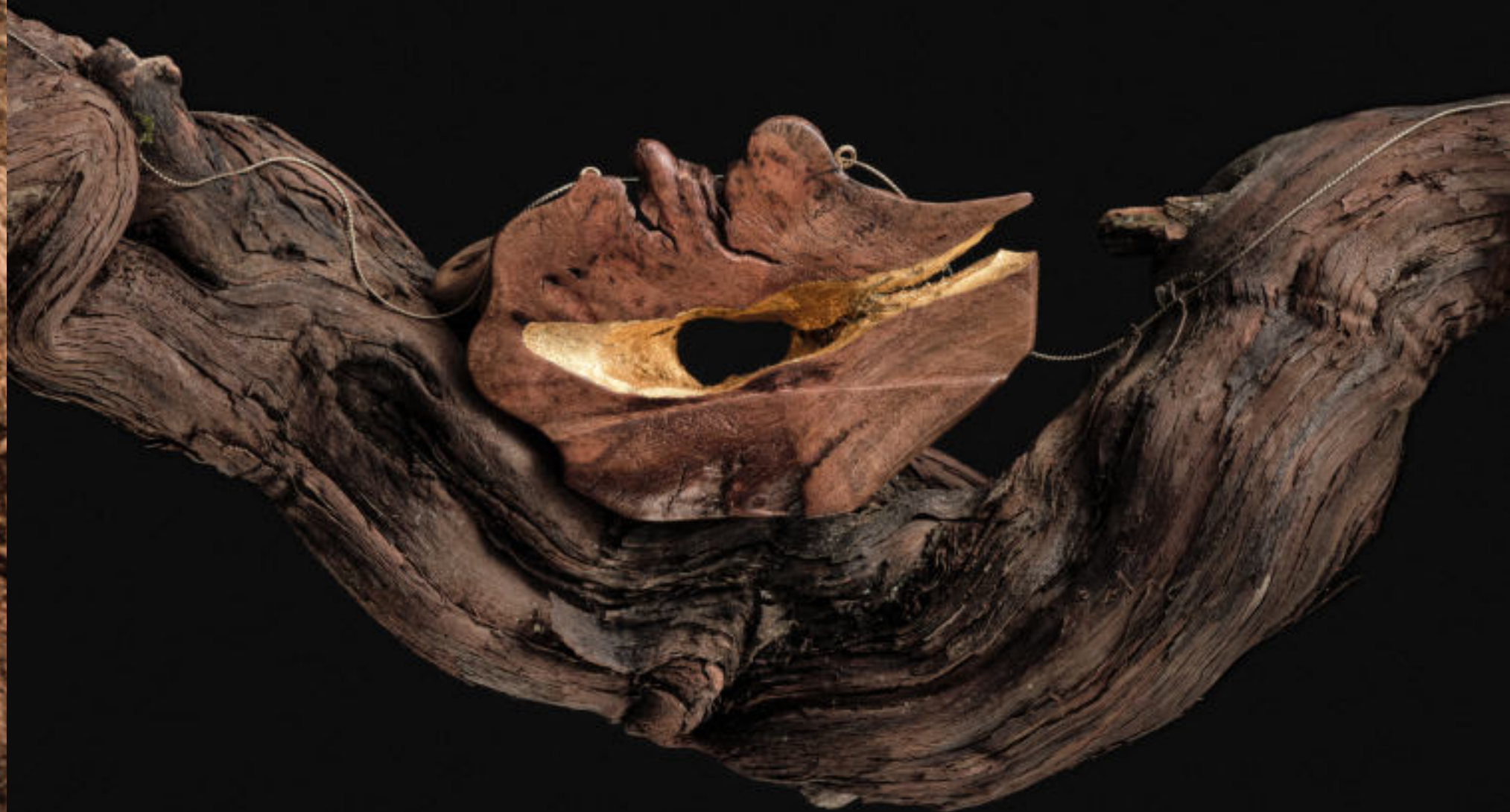
A new jewellery-maker association representing a diverse range of unique and original jewellery-makers, each working with different materials.

“Bound by Jewellery” reflects the idea that jewellery-making is not just a craft or a profession, but a passion and a way of life. We are bound together by our love of creating beautiful and meaningful pieces of jewellery, using a wide range of materials and techniques. Whether we work with precious metals and gemstones, or more unconventional materials like wood, glass, or found objects, we all share a dedication to craftsmanship and creativity that sets us apart.

Our goal is to bring Czech jewellery-makers closer to the contemporary jewellery world, by showcasing our work to a wider audience and connecting them with other makers and enthusiasts in the field.

“Wearing our art, expressing our humanity” This phrase captures the idea that jewellery is not just an accessory, but a form of self-expression and a reflection of our values, beliefs, and personalities. By wearing and creating jewellery, we can connect with others and express our unique perspective on the world. At “Bound by Jewellery,” we believe that jewellery-making is a way of celebrating our humanity and our connection to each other and the world around us.





Su Vinná

AKA SILVIE HRUŠKOVÁ

MERLOT NOIR WINE WOOD CARVING

In the heart of Czech Republic, Silvie Hrušková, a designer and a masterful carver, beckons us into her enchanting world under the banner of Vinná. Her journey takes root in her family vineyard, where grapevines transform into exquisite rings, earrings, and cufflinks, each a testament to her boundless creativity.

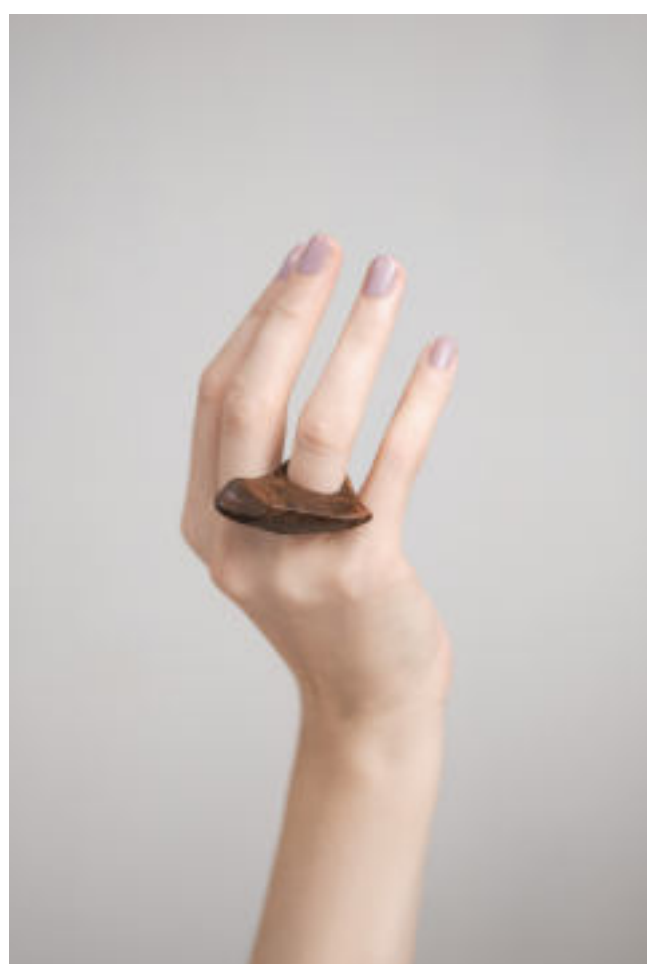
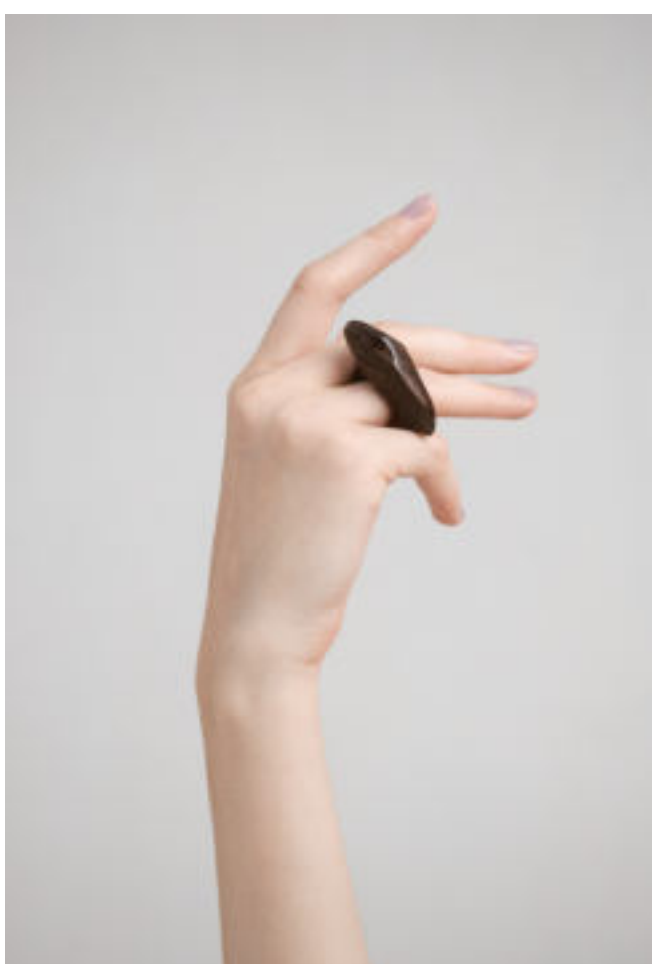
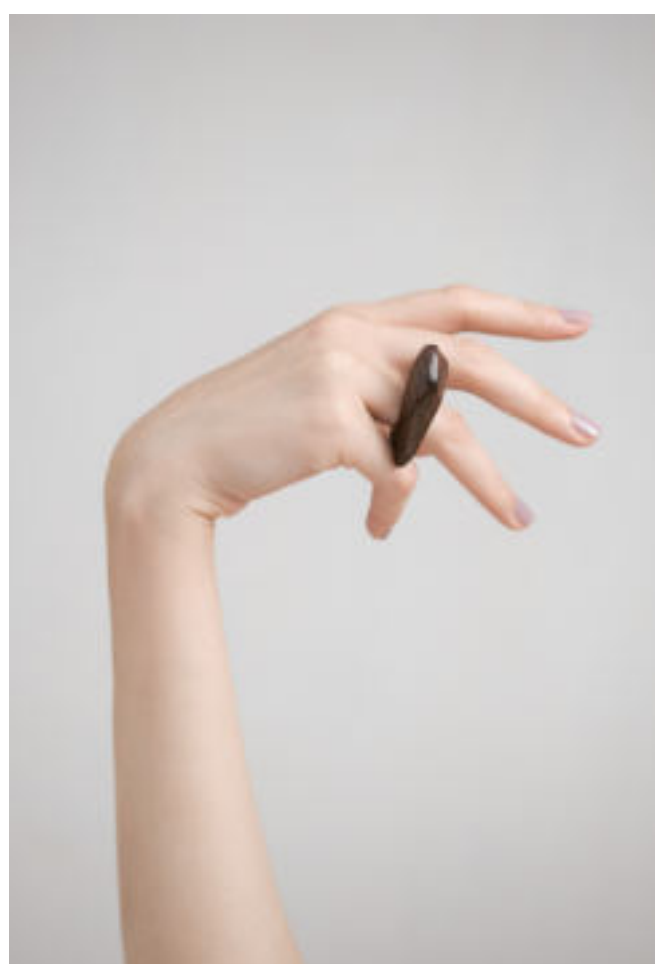
Silvie's creations are a symphony of originality, where the very soul of her vineyard finds expression in wearable art. These unique pieces, bearing the essence of her craft, await connoisseurs at Prague Design Week 2020. It's an opportunity to step into a world where nature's beauty intertwines with human artistry, guided by the hands of a true maestro.

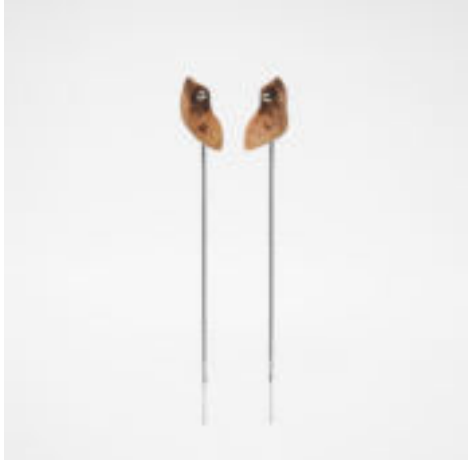


“The wood of the vine from the Slovak vineyard, the fulfilled desire to apprentice as an artistic woodcarver, gave birth to the Vinná brand. Thus began the creation of objects that became body adornment, jewellery. Its expression is determined by the shape and colour of the wood, its neatness. Even a large piece of jewellery can be easy to wear, it can accentuate your natural femininity without you even knowing you have it.”



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Hanuš Lamr

FRUCTUS NATURAE EPOXY CASTING

Venturing further into the realm of artistic jewelry, we encounter the remarkable Hanuš Lamr, a luminary in the world of jewellery and sculpture. His journey began in the hallowed halls of high school and then art university of UMRUM, culminating in a degree in jewellery and sculpture. He graduated in 2002, under famous Czech sculptor tutorage Vratislav Karel Novák. Hanuš's artistic spirit roamed to Israel and Germany as a trainee, where his inspiration bloomed from nature and the world of plants.

His creations unveil an exceptional and fantastical microcosm, inviting observers on adventures akin to naturalists and traveling explorers. Often, he embarks on collaborative artistic journeys with his wife, Zlatka, weaving together their unique artistry.

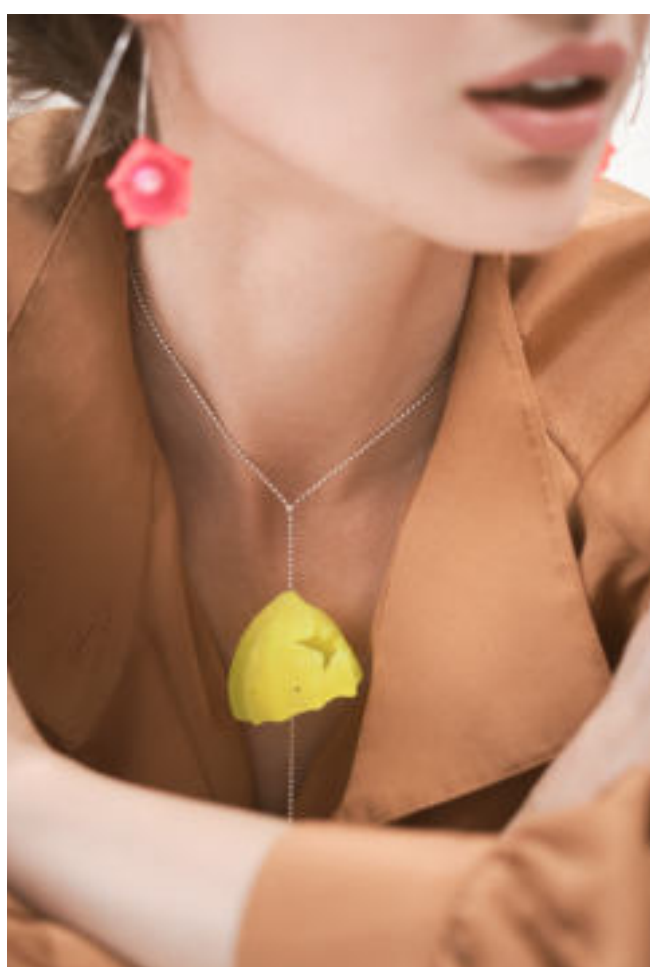
Hanuš's work finds its place in the treasured collections of private enthusiasts and esteemed institutions like the UPM in Prague. It adorns



the likes of Madeleine Albright, a testament to its timeless allure. In 2019, he breathed life into the “Collection” tiara for the National Museum, an artistry that now resides among the museum's permanent treasures. Recently, his brooch for the First Lady of the Czech Republic, Eva Pavlova, garnered widespread acclaim, a testament to Hanuš's enduring impact on the world of jewellery artistry.



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Katerina Blašková

POLYGONS & BUBBLES COLD-WORKING GLASS

In the realm of contemporary jewellery, one encounters the brilliant mind of Katerina Blaskova, a visionary designer whose creations breathe life into the essence of uniqueness and freedom. With a profound admiration for the duality inherent in human beings - the tough yet fragile nature that defines our existence - Katerina finds her muse in the artistry of recycled glass.

Katerina's journey unfolds through the fragments of glass that have lived their previous lives in glass workshops, as color samples, or as offcuts, ultimately deemed as failed glass casting. But Katerina, ever the champion of second chances and transformations, breathes new life into these glass remnants. Just as in life, where second chances are essential, her creations exude the brilliance of rebirth.

Her expertise lies in the realm of cold-working glass technology, a process she likens to sculpting. Her true artistry manifests in countless



hours of experimentation and exploration. While she may start with an idea of the final product, the glass, once in her hands, takes on a life of its own. The end result often diverges from her initial vision, a testament to her relentless pursuit of pushing the boundaries of production technologies. In this creative dance, Katerina crafts pieces of jewellery that stand as unique and exceptional works of art.

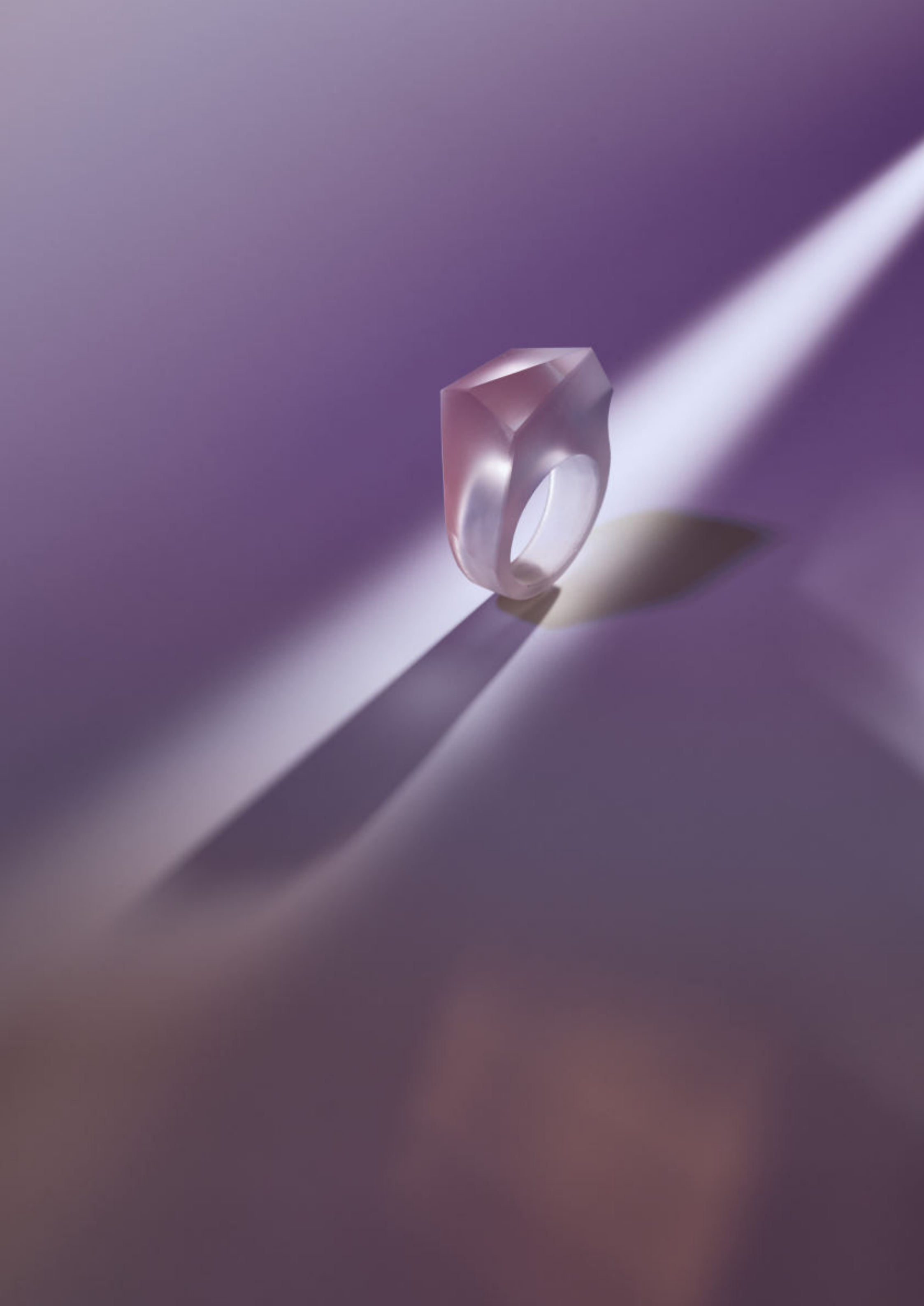


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Nomio

AKA MILAN NOVÁČEK

AS YOU WISH / EÁ PAPER / BAMBOO / PLASTIC / STEEL

In another corner of the creative universe, we encounter an artist whose life revolves around IMAGINATION and CREATION. Allow us to introduce you to a visionary, whose dream of perpetual play led him to the world of jewelry after graduating from the Secondary School of Arts and Crafts. A detour into Art Therapy at Charles University of Prague unveiled a new sense of art, and dreams transformed into reality.

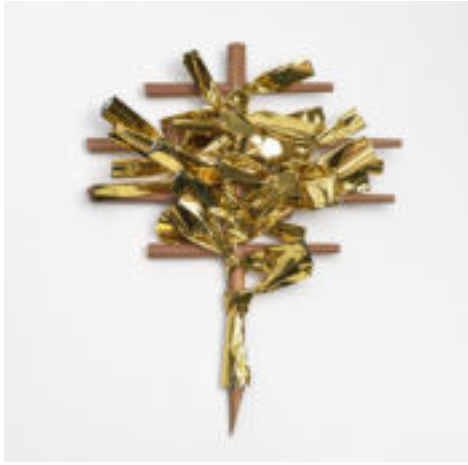
Every moment he dedicates to crafting a new jewel is a symphony of dedication that consumes his thoughts day and night. The birth of a new object unfolds meticulously, with features and lines intricately intertwined, leading to the emergence of the perfect final piece.

His canvas primarily consists of gold and precious stones of various shapes, offering a diverse palette of possibilities. To him, it's not work; it's an eternal play, a manifestation



of artistic joy that transcends the boundaries of time.

As he delves deeper into the creative abyss, his hands become the conduits for translating the ethereal realm of ideas into tangible expressions of beauty. Each piece he conjures carries with it a fragment of his soul, woven intricately into the very fabric of the jewelry he brings to life. With each stroke and setting, he dances on the edge of time, a creator immersed in the timeless artistry of his craft, a testament to the enduring power of human imagination and creation.



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2023

CONCEPT
& PHOTOGRAPHY

Kristina Reznik

PHOTOGRAPHY

Jan Faulkner

MUAH

Zuzana Mirová

STYLING

Anna Rosenberg

MODELS

Khrystyna Kustmyda & Amálie Lamrová

STUDIO

Kristina Reznik Studio

JEWELLERS

Su Vinná AKA Silvie Hrušková / Hanuš Lamr
Kateřina Blašková / Nomio AKA Milan Nováček

TEXTY

DESIGN

PAPER

PRINT

PRODUCTION

Czech Trade p.o. / Česká agentura na podporu obchodu



